

海外特色餐厅

UNIQUE DESIGNED RESTAURANT

深圳市品尚通文化传播有限公司 编



无密码辨真伪，免费下载本书完整电子版
Distinguish authenticity by password
Download free complete E-book

凤凰出版传媒集团 | 凤凰空间
江苏人民出版社 | IFENGSPACE

地址：天津市南开区白堤路240号科园科贸大厦
传真：86-22-60266199
电话：86-22-60262226 / 60262227 / 60262228 (总机)
86-22-60266193 (直线)
E-mail: ifengspace@163.com
http: //www.ifengspace.cn



凤凰出版传媒集团 | 凤凰空间
江苏人民出版社 | IFENGSPACE

La Espiga 餐吧

Project > 项目名称 > La Espiga 餐吧

Architect > 设计公司 > CT Arquitecto Asesor 设计公司 (Carlos Tejada)

Location > 项目地点 > 西班牙

Built area > 项目面积 > 387 m²

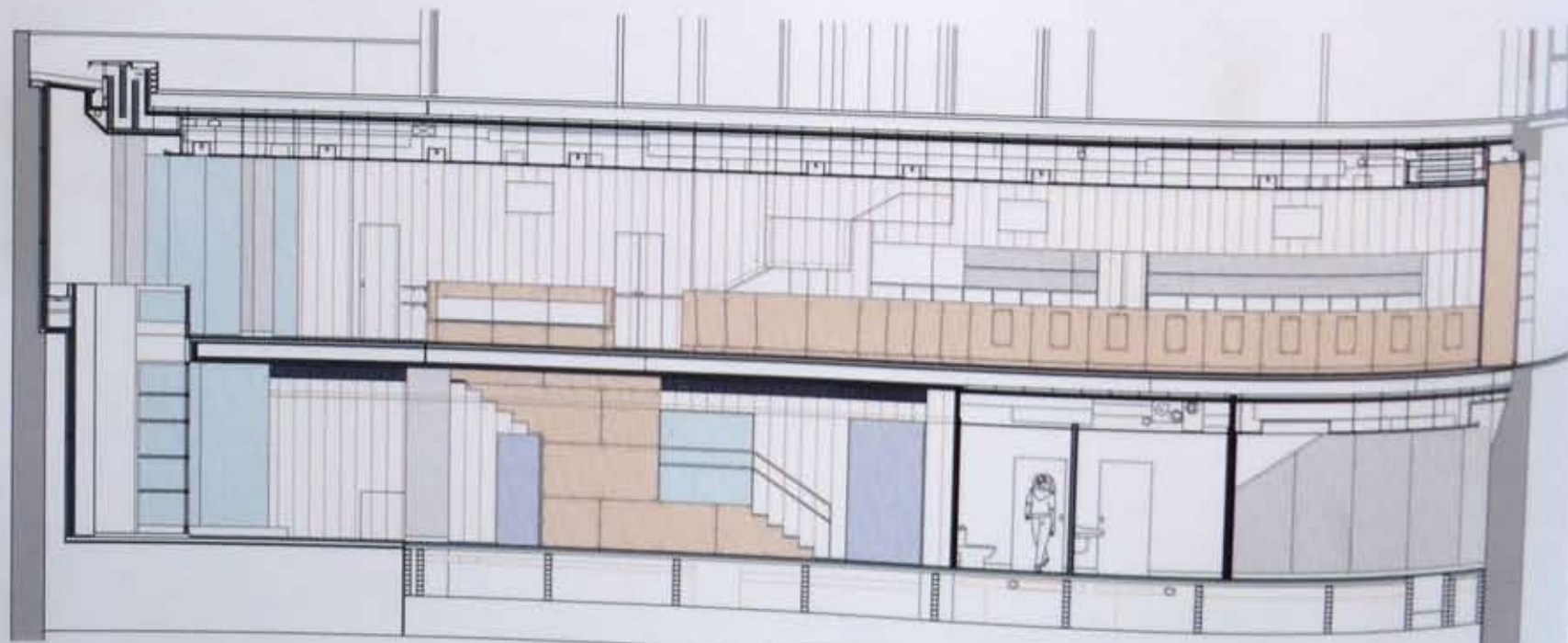
Photographer > 摄影师 > Enrique Satrústegui, Carlos Tejada.



项目介绍 PROJECT DESCRIPTION

Since 1929, "La Espiga" is a gastronomic meeting space of reference in San Sebastián-Donostia. The building where it is located is in a reconstruction phase. Its ground and underground floors will house the new premises that are given a renewed contemporaneous image, projecting the future ahead without losing contact with tradition of the past. A place dedicated to the usual customers and to the city visitors, where they would feel identified and enjoy agreeable moments. A warm and timeless place inspired by the landscape, culture, light and materials that characterizing Guipúzcoa, Donostia. It escapes a fashionable design. The ground floor is a tribute to the province, the underground floor to the city and loyal customers.

自1929年建成以来，La Espiga 餐吧一直是西班牙圣塞巴斯蒂安城的一家集美食与社交为一体的餐厅。该餐厅正在进行重建，改建后，其底层和地下一层将成为此餐厅新的经营场所。设计在保持传统特性的基础上兼具现代感。设计师希望来到此地的游客能度过惬意的时光。因其具有地方特色的风景和文化，以及独特的灯光和材料搭配，使其成为一处能感受到温暖和永恒的最佳去处，绝非单纯的跟风。该建筑的底层供省市委员使用，地下一层供游客和尊贵的良客使用。



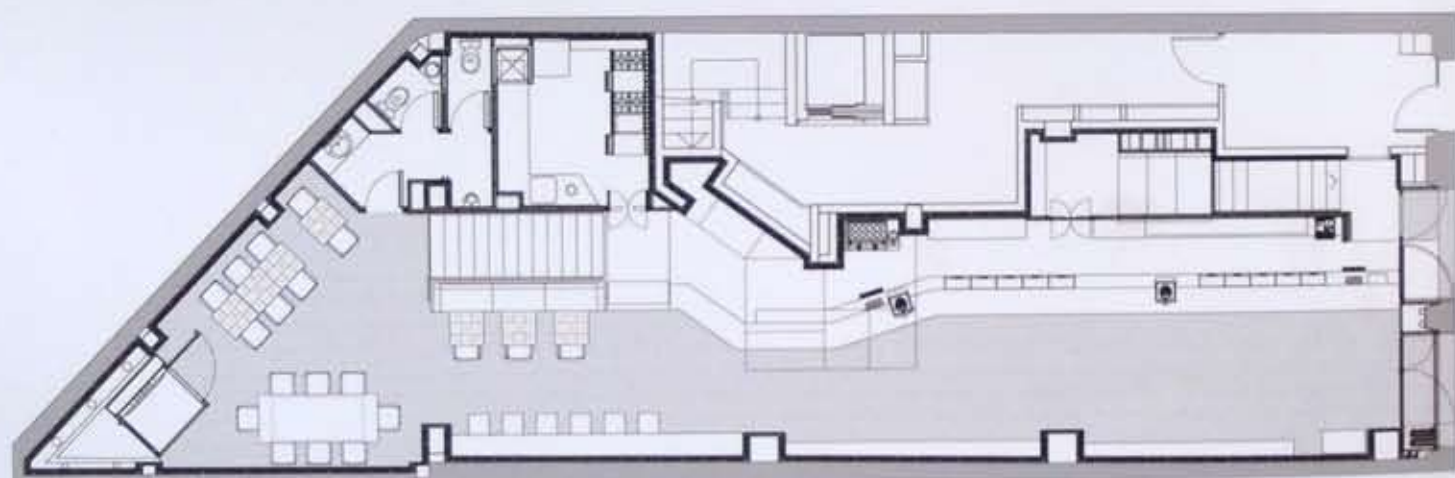
LONGITUDINAL SECTION



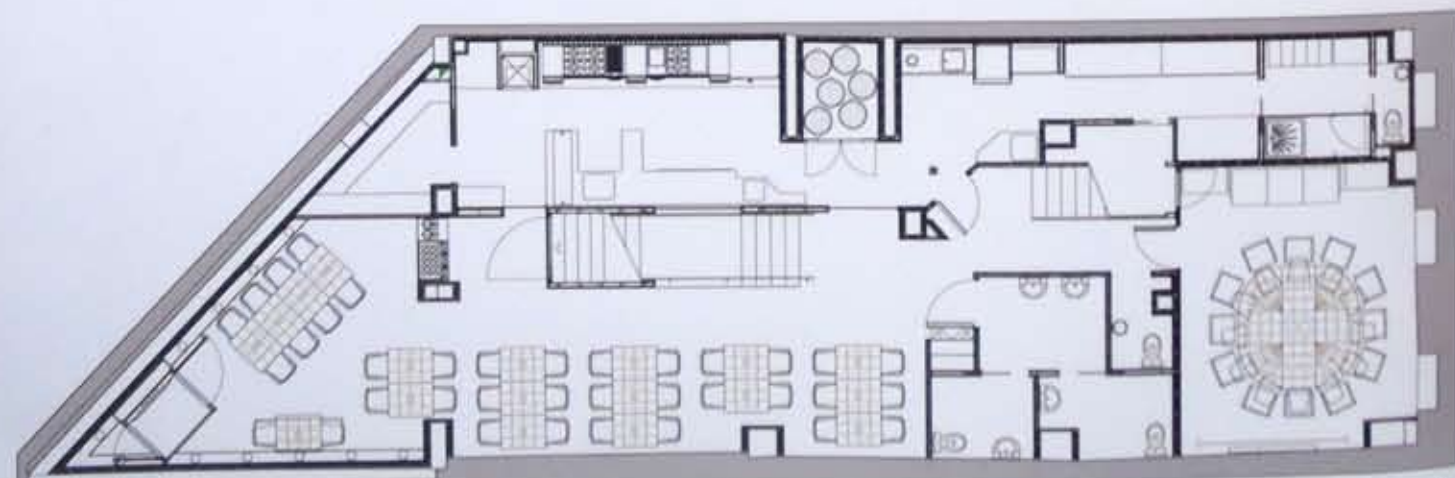


Six mural reproductions of mural painter José María Sert, in San Telmo: wise land, owners land, sailing land, the altar of race, holy land and forgers land, symbolizing the six rivers that compose the Guipúzcoa territory: Bisasoa, Oyarzun, Urumea, Oria, Urolay, Deva rivers.

墙上挂着六幅由圣太摩壁画大师制成的 José María Sert 的壁画复制品：《智慧之地》、《业主之地》、《航海之地》、《民族祭坛》、《圣地》、和《铁匠之地》，象征组成 Guipúzcoa 区域的六条河流：Bisasoa、Oyarzun、Urumea、Oria、Urolay、Deva 河。



GROUND FLOOR



CELLAR





Ground floor: Continuity of the white pavement of the sidewalk inside of the bar. The ceiling and back wall of the bar are covered with natural wood, with a stratified scheme reminding the guipuzcoan cliffs. The sculptured bar of oxidized metal and the retro-illuminated wine rack, accompany us from the street entrance to the interior of the bar.

地面一层：白色路面的人行道一直延伸到酒吧内。酒吧的天花板和后墙用原木覆盖，通过使用分层的设计形成悬崖峭壁的效果。从街区入口到酒吧内部，均设有氧化金属制成的带有刻纹的栏杆和壁架式酒架。





In the back, an allegorical mural of the Cantábrico, a painting by Edward Chillida Belzunce, extends down to the underground floor through a patio of natural light.

In the underground floor: The ambiance of the gastronomic society is recreated, a cultural and social aspect of the city. A stair of oxidized sheet composes the space. The kitchen is integrated to the restaurant. The bathrooms constitute a separation between a private lounge with a direct access from the street. The continuous floor is composed with the other characteristic paving of the city: the sand of the beach of "la Concha".

The quiet is a tribute to its loyal customers. This space is dominated by a mural painter Edward La Borde. It is the brief history of the "Bar La Espiga", since 1929.

后墙上挂着 Edward Chillida Belzunce 所绘的寓言壁画：《Cantábrico》。自然光线通过天井照射到地下一层。

地下一层的环境重建一种美食社交的氛围，反映城市的文化和社交等方面。厨房也被整合到餐厅中。盥洗室将私人会所同通往室外的通道分隔。地板的设计融入了城市道路铺设的特点，好似 la Concha 沙滩的感觉。

餐厅为客人提供了安静的就餐环境。墙上悬挂壁画大师 Edward La Borde 的作品，展示了自 1929 年以来 "La Espiga" 吧的历史。